

Merry Christmas Everyone

Performed by Shakin' Stevens

Arr: TB

Bob Heatlie

Merrily ♩=103

The score is arranged for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Merrily ♩=103'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1-2, Bass Trombone, Tuba, Sleigh Bells, Drum Set, Glockenspiel, Bass Guitar, Soprano, Alto, Tenor, Bass, and Piano. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: 'Ooh Snow is fall-ing all_ a round me, child-drenplay-ing hav-ing fun. It's the sea-son love and un-derstand-ing. Merr-ry'. The score is divided into two systems, with the second system starting at the bottom of the page. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Sleigh Bells part includes a '4' above a slash in the fourth measure of the first system.

Merry Christmas Everyone

This musical score is for the piece "Merry Christmas Everyone". It is a full orchestral score with vocal soloists. The score is written in the key of D major and 4/4 time. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, and Baritone/Tuba. The brass section includes Trumpets 1-3, Trombones 1-2, Baritone/Tuba, and Tuba. The percussion section includes Snare Drums, Bass Drums, Glockenspiel, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score begins with a 11-measure introduction for the woodwinds. The vocal soloists enter at measure 11 with the lyrics: "Christ-mas eve-ry-one. Time for par-ties peo-ple dan-cing all nightlong Time for pre-sents and ex-chan-ging kiss-es time for sing-ing Christ-mas". The score includes various dynamic markings such as *mf*, *mp*, *f*, and *pizz.* (pizzicato). There are also performance instructions like accents and slurs. The score ends with a repeat sign at the end of the vocal lines.

Winter Wonderland

arr. TB

Felix Bernard
Richard Smith

Bright Swing **Straight Freely**
Meno Mosso

The score is arranged for a large ensemble. It begins with a **Bright Swing** tempo and transitions to **Straight Freely** and **Meno Mosso**. The instruments include Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1-4, Trumpet in Bb 1-3 (muted), Trombone 1 & 2 (muted), Bass Trombone, Tuba, Drum Set (with bell and ride), Wood Block, Glockenspiel, Harp, Soprano, Alto, Tenor, Bass, Piano, Violin I & II, Viola, Violoncello, and Double Bass. Dynamics range from *f* to *p*. The vocalists perform the lyrics: "Ov - er the ground lies a man - tile of white, a hea - ven of dia - monds shines down through the night, two hearts are thrill - lin' in".

FL.1 *mf*

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *p* *mf* *mp*

Hn.2 *p* *mf* *mp*

Hn.3 *mp*

Hn.4 *mp*

Tpt.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Dr. *ride* *mp*

W.B.

Clock *mf* *mp*

Hp. *mf* *mp* *mf*

S. *mf*

A. *mp*

T. *mp*

B. *mp*

Pno. *mf* *p* *mf* *mp*

Vln. I *mf* *p* *mf* *mp*

Vln. II *mf* *p* *mf* *mp*

Vla. *mf* *p* *mf* *mp*

Vc. *mf* *p* *mf* *mp*

Db. *mf* *mp* *mf* *mp*

spite of the chill_ in the wea-ther Love knows no sea-son, love knows no clime... ro-mance can blos-som an-y old time... Here in the o-pen, we walk-in' and hop-in' to-ge-ther. Sleigh bells ring! Are you

spite of the chill_ in the wea-ther Love knows no sea-son, love knows no clime... ro-mance can blos-som an-y old time... Here in the o-pen, we walk-in' and hop-in' to-ge-ther. Ah

spite of the chill_ in the wea-ther Love knows no sea-son, love knows no clime... ro-mance can blos-som an-y old time... Here in the o-pen, we walk-in' and hop-in' to-ge-ther. Ah

spite of the chill_ in the wea-ther Love knows no sea-son, love knows no clime... ro-mance can blos-som an-y old time... Here in the o-pen, we walk-in' and hop-in' to-ge-ther. Ah

Più mosso Swing $\text{♩} = 124$

God Bless Us Everyone

12 Flute To Picc.

Picc. *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Tub. B.

Glock.

Hp. *mf* *f*

S. *mp cresc.*
feel it. Bless-ings sent us from a-bove guide us on our way. We raise our voice as we re-joice. Bow our head and pray. A mir-a-cle has just be-gun

A. *mp cresc.*
feel it. Bless-ings sent us from a-bove guide us on our way. We raise our voice as we re-joice. Bow our head and pray. A mir-a-cle has just be-gun

T. *mp cresc.*
feel it. Bless-ings sent us from a-bove guide us on our way. We raise our voice as we re-joice. Bow our head and pray. A mir-a-cle has just be-gun

B. *mp cresc.*
feel it. Bless-ings sent us from a-bove guide us on our way. We raise our voice as we re-joice. Bow our head and pray. A mir-a-cle has just be-gun

Cel.

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*
unis. pizz. arco

Db. *mp cresc.*

What Kind Of Fool Am I

♩=80 **rit.**

Flute *f* *p*

Clarinet in B♭ *f* *p*

Bassoon *f* *p*

Horn in F *mp* *p*

Trumpet in B♭

Trombone

Timpani

Cymbals

Piano *f* *p*

Red. *Red.* *Red.* *Red.*

♩=80 **rit.**

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Double Bass *f* *p* *Pizz*

Moderato

A

5

$\text{♩} = 90$

Fl.
Cl.
Bsn.

Hn.
Tpt.
Tbn.

Timp.

Cym.

Pno. *Con Ped*

Moderato

A

5

$\text{♩} = 90$

Vln. 1
Vln. 2
Vla.
Vc.
Db.

West Side Story Medley
BSO Voices

arr. TB

♩=60 freely

rall. Moderato con anima ♩=120

This page contains the musical score for the 'West Side Story Medley' for BSO Voices. It is arranged by TB and features a variety of instruments and vocal parts. The score is divided into two systems, each with a tempo marking of ♩=60 freely. The first system includes woodwinds (Flute 1 & 2/Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2), brass (Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1 & 2, Bass Trombone, Tuba), percussion (Timpani, Drum Set, Finger Cymbals, Cymbals), Harp, and vocal parts (Soprano, Alto, Tenor, Bass). The second system includes strings (Violin I & II, Viola, Violoncello, Double Bass). The vocal parts include lyrics such as 'Ma-ri-a, Ma-ri-a, Ma-ri-a' and 'The most beau-ti-ful sound I ev-er heard: Ma-ri-a, All the beau-ti-ful sounds of the world in a sin-gle word. Ma-ri-a'. The score includes dynamic markings like *pp*, *cresc.*, *mf*, and *mp*, as well as performance instructions like 'opt. solo if no Tenor soloist (no need to sing it!)' and 'opt. tenor solo'. The piece concludes with a 'rall.' section followed by 'Moderato con anima ♩=120'.

10

Fl.1 *mp* *cresc.* *f*

Fl.2 *mp* *cresc.* *f*

Ob.1 *mp* *cresc.* *f*

Ob.2 *mp* *f*

Cl.1 *mp* *cresc.* *f*

Cl.2 *mp* *f*

Bsn.1 *mp* *f*

Bsn.2 *mp* *cresc.* *f*

Hn.1 *mp* *cresc.* *f*

Hn.2 *mp* *f*

Hn.3 *mp* *f*

Hn.4 *mp* *f*

Tpt.1 *mp* *cresc.* *f*

Tpt.2 *mp* *cresc.* *f*

Tpt.3 *mp* *cresc.* *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *mp* *cresc.* *f*

Timp.

Dr.

F. Cym.

Cym. *To Tamb.*

Hp.

S. *mf* *mp* *ff*
 To me, Ma - ri - a Ooo Ma -

A. *mf* *mp* *ff*
 To me, Ma - ri - a Ooo Ma -

T. *mp* *cresc.* *f* *ff*
 just met a girl named Ma - ri - a And sud - den - ly that name will nev - er be the same to me. Ma - ri - a I've just kissed a girl named Ma - ri - a And sud - den - ly I've found how won - der - ful a sound can be! Ma -

B. *mp* *cresc.* *f* *ff*
 just met a girl named Ma - ri - a And sud - den - ly that name will nev - er be the same to me. Ma - ri - a I've just kissed a girl named Ma - ri - a And sud - den - ly I've found how won - der - ful a sound can be! Ma -

Pno.

Vln. I *mp* *cresc.* *f*

Vln. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Db. *mp* *cresc.* *f*

poco rit. **Meno mosso**

♩=90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

Dr.

F. Cym.
Cym.

Hp.

S.
A.
T.
B.

ri - al say it loud and there's mus - ic play - ing
ri - al say it loud and there's mus - ic play - ing
ri - al say it loud and there's mus - ic play - ing Say it soft and it's al - most like pray - ing Ma - ri - a I'll nev - er stop say - ing Ma - ri - a
ri - al say it loud and there's mus - ic play - ing Say it soft and it's al - most like pray - ing Ma - ri - a I'll nev - er stop say - ing Ma - ri - a

Hmm Ahh Ooo
Hmm Ahh Ooo
opt. tenor solo
The most beau - ti - ful sound I ev - er heard: Ma - ri - a

Pno.

poco rit. **Meno mosso**

♩=90

Vin. I
Vin. II
Via.
Vc.
Db.

Seal

Kiss From A Rose
SATB

Arranged by Teresa Barlow
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Kiss From A Rose

Seal

♩. = 44

Soprano
Ba ba ba ba da ba ya ya. Ba ba ba ba da ba ya ya. Ba ba ba ba da ba ya ya.

Alto
Ba ya ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya. Ba ya

Tenor
Ba ba ba ba da ba ya ya. Ba ba ba ba da ba ya ya. Ba ba ba ba da ba ya ya.

Bass
Ba ba ba. Ba ba ba. Ba ba da da da Ba ya

Piano

♩. = 44

7

S.
Ba ba ba ba da ba ya ya. 1. There used to be a grey-ing to-wer a - lone on the

A.
ya ba da ba da da da ba ya ya. Ba ya ya ya ya. Ba ya ya ya ba ya ya ya

T.
Ba ba ba ba da ba ya ya. Ba ya ya ya ya. Ba ya ya ya ba ya ya ya

B.
ya ba da ba da da ya. Ba da ya

Pno.

RONDO ALLA TURCA
MOZART

RONDO ALLA TURCA

SECONDO

MOZART

Allegro

0

Secondo

6

Sec.

12

Sec.

18

Sec.

24

Sec.

p

f

cresc

dim

1.

2.

f

p

p

f

p

Detailed description: This is a musical score for the second piano part of 'Rondo alla Turca' by Mozart. The score is written in bass clef with a 2/4 time signature. It consists of five systems of music, each with a measure number (0, 6, 12, 18, 24) at the beginning. The first system (measures 0-5) starts with a piano (*p*) dynamic. The second system (measures 6-11) includes first and second endings, with dynamics *f* and *p*. The third system (measures 12-17) features a forte (*f*) dynamic followed by a decrescendo (*dim*). The fourth system (measures 18-23) starts with piano (*p*), includes a crescendo (*cresc*), and ends with piano (*p*). The fifth system (measures 24-29) starts with forte (*f*) and ends with piano (*p*). The score includes various musical notations such as rests, eighth notes, and chords.

RONDO ALLA TURCA

MOZART

Allegro

0

Pr.

6

Pr.

12

Pr.

18

Pr.

24

Pr.

tr~~~~~

The Merry Widow Waltz

$\text{♩} = 190$

Violin 1
f *mp*

Violin 2
f *p*

Violoncello
f *p*

7

Vln. 1

Vln. 2

Vc.

14

Vln. 1

Vln. 2

Vc.

21

Vln. 1
p

Vln. 2
mp

Vc.

28

Vln. 1

Vln. 2

Vc.

35

Vln. 1

Vln. 2

Vc.

mf

mf

f

41

Vln. 1

Vln. 2

Vc.

mp

mp

Pizz

mp

47

Vln. 1

Vln. 2

Vc.

Arco

f