

A Journey Of The Heart

Teresa Barlow

Piano

$\text{♩} = 70$
mp

Ped.

Pno.

Pno.

Pno.

Pno.

p

Bossa- ish

Teresa Barlow

♩ = 170 m

Trumpet in Bb

Trumpet in Bb

Trombone

Cha-cha bell

Congas

Vibraphone

Electric Bass

Piano

6

Tpt.

Tpt.

Tbn.

Perc.

Congas

Vib.

E. Bass

Pno.

Guitar Duet

Teresa Barlow

♩ = 90

Guitar

mp

Guitar

p

6

Gtr.

Gtr.

10

Gtr.

Gtr.

14

Gtr.

Gtr.

18

Gtr.

Gtr.

22

Gtr.

Gtr.

Christmas Morning

Teresa Barlow

This musical score is for the piece "Christmas Morning" by Teresa Barlow. It is written in 4/4 time and the key of B-flat major. The score is arranged for a full orchestra and strings. The instruments and their parts are as follows:

- Flute 1:** Features a melodic line with long, sustained notes and some grace notes.
- Flute 2:** Provides a rhythmic accompaniment with eighth notes.
- Oboe 1:** Similar to Flute 1, with long, sustained notes.
- Oboe 2:** Provides a rhythmic accompaniment with eighth notes.
- Clarinet in Bb 1:** Features a melodic line with long, sustained notes.
- Clarinet in Bb 2:** Provides a rhythmic accompaniment with eighth notes.
- Bassoon 1:** Features a melodic line with eighth notes.
- Bassoon 2:** Provides a rhythmic accompaniment with eighth notes.
- Horn in F 1, 2, 3, 4:** Provide harmonic support with long, sustained notes.
- Trumpet in Bb 1, 2, 3:** Provide harmonic support with long, sustained notes.
- Trombone 1, 2:** Provide harmonic support with long, sustained notes.
- Bass Trombone:** Provide harmonic support with long, sustained notes.
- Tuba:** Provide harmonic support with long, sustained notes.
- Timpani:** Provide rhythmic support with long, sustained notes.
- Percussion 1, 2:** Provide rhythmic support with long, sustained notes.
- Drum Kit:** Provide rhythmic support with long, sustained notes.
- Bass Guitar:** Provide harmonic support with long, sustained notes.
- Harp:** Features a melodic line with eighth notes.
- Piano:** Provide harmonic support with long, sustained notes.
- Violin I, II:** Provide harmonic support with long, sustained notes.
- Viola:** Provide harmonic support with long, sustained notes.
- Violoncello:** Provide harmonic support with long, sustained notes.
- Contrabass:** Provide harmonic support with long, sustained notes.

Disney Kiss

Teresa Barlow

$\text{♩} = 100$

The score is for a piece titled "Disney Kiss" by Teresa Barlow. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flute, Oboe, Bass Clarinet in Bb, Horn in F, Harp, and Piano. The second system includes Violin 1, Violin 2, Viola, Violoncello, Violoncello 2, and Double Bass. Dynamics range from mezzo-piano (mp) to fortissimo (ff). Performance instructions include glissando (gliss.) for the Harp and Pedal (Ped.) for the Piano. The Flute, Oboe, Bass Clarinet, and Violin parts feature melodic lines with triplets and slurs. The Piano part has a complex rhythmic pattern with triplets and a pedal point. The Harp part has glissando markings. The string parts provide harmonic support with various rhythmic patterns.

From Russia Without Love

Piano

Musical notation for measures 1-4. The piece is in 6/8 time and B-flat major. The right hand features a continuous eighth-note accompaniment, while the left hand provides a simple harmonic accompaniment.

5

Pno.

Musical notation for measures 5-8. The right hand continues with eighth-note accompaniment, and the left hand has a steady bass line.

9

Pno.

Musical notation for measures 9-14. The right hand changes to a quarter-note accompaniment, and the left hand continues with a steady bass line.

15

Pno.

Musical notation for measures 15-19. The right hand features a quarter-note accompaniment with some rests, and the left hand continues with a steady bass line.

20

Pno.

Musical notation for measures 20-23. The right hand returns to eighth-note accompaniment, and the left hand continues with a steady bass line.

24

Pno.

Musical notation for measures 24-28. The right hand features a quarter-note accompaniment with some rests, and the left hand continues with a steady bass line.

HOME N AWAY

TERESA BARLOW

A Db^{13} C^{13} $\text{♩} = 40$

ALTO SAX

PIANO

BASS

DRUM SET

A Db^{13} C^{13} $\text{♩} = 40$

A. SAX.

PNO.

BASS

DR.

JAZZ GROOVE

♩=150

(TRUMPET) I

(TENOR SAXOPHONE) II

GIUITAR

KEYBOARD

ELECTRIC BASS

DRUM SET

4

I

II

GTR.

KEYS

BASS

DR.

Midnight Iprov

Teresa Barlow

♩=54

Piano

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 54. The piano part features a simple bass line of chords in the left hand and a melodic line in the right hand that begins in measure 5.

8

Pno.

Musical notation for measures 8-13. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Measure 10 features a complex chordal texture in the left hand.

14

Pno.

Musical notation for measures 14-18. The piano part features a more active bass line with eighth-note patterns in the left hand and a melodic line in the right hand.

19

Pno.

Musical notation for measures 19-23. The piano part continues with a melodic line in the right hand and a bass line in the left hand, showing some chromatic movement.

24

Pno.

Musical notation for measures 24-28. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chromatic movement.

29

Pno.

Musical notation for measures 29-32. The piano part continues with a melodic line in the right hand and a bass line in the left hand, ending with a final chord in measure 32.

SALSA!

♩=140

Flute/Sax

Tenor Saxophone

Lead Trumpet

Trumpet

Trombone

Bongos

Claves

Congas

Timbales

Bass Guitar

Lead Vocal

Backing Vocals

Piano

The musical score is for a salsa piece in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute/Sax, Tenor Saxophone, Lead Trumpet, Trumpet, Trombone, Bongos, Claves, Congas, and Timbales. The second system includes parts for Bass Guitar, Lead Vocal, Backing Vocals, and Piano. The Flute/Sax and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes, often with accents. The Trumpet and Trombone parts provide harmonic support with similar rhythmic patterns. The percussion section (Bongos, Claves, Congas, Timbales) provides a complex, syncopated rhythmic foundation. The Bass Guitar part is a steady, rhythmic line. The Piano part provides harmonic accompaniment with chords and moving lines. The vocal parts (Lead and Backing) are currently blank.

To A Lark

Words By
Nancie Hordern

Music By
Teresa Barlow

$\text{♩} = 90$

SOPRANO 1 *mp*

SOPRANO 2 *mp*

ALTO *mp*

Piano *mp*

Ped. *con ped*

5

ti - ny speck of fea - therd joy _____ So light! So

ti - ny speck of fea - therd joy _____ So light! So

ti - ny speck of fea - therd joy _____ So light! So

10

Free! _____ Pierce through the pul - sing dome of blue, _____

Free! _____ Pierce through the pul - sing dome of blue, _____

Free! _____ Pierce through the pul - sing dome of blue, _____

The musical score for measures 10-14 consists of three vocal staves and a piano accompaniment. Each vocal staff begins with a half note followed by a quarter rest, then continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

15

— Teach us the song of an - gels too.

— Teach us the song of an - gels too. _____

— Teach us the song of an - gels too.

The musical score for measures 15-19 continues with three vocal staves and a piano accompaniment. The vocal lines are similar to the previous section, with a half note followed by a quarter rest before the main melody. The piano accompaniment maintains the same rhythmic pattern.

Dectet Op 1

Teresa Barlow

Allegro ♩=130

The musical score is written for a woodwind quintet with two horns. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a metronome marking of 130 quarter notes per minute. The score is divided into three measures. The first two measures feature the flutes and clarinets playing a melodic line with accents, while the oboes and bassoons are silent. The third measure features a tutti section where all instruments play. The flutes and clarinets continue their melodic line, while the oboes and bassoons play a rhythmic accompaniment of eighth notes. The horns play a simple harmonic accompaniment of quarter notes.

Flute 1
f

Flute 2
f

Oboe 1
f

Oboe 2
f

Clarinet in B \flat 1
f

Clarinet in B \flat 2
f

Bassoon 1
f

Bassoon 2
f

Horn in F 1
f

Horn in F 2
f

4

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

mf

p

mp

mf

mf

95 **Adagio** ♩=46

This musical score is for a woodwind and brass quintet, specifically measures 95 through 100. The score is written for five parts: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), and Horn 2 (Hn.2). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Adagio' with a metronome marking of ♩=46. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a melodic line in the upper woodwinds (Flutes and Oboes) and a supporting line in the lower woodwinds and brass. The score is divided into two systems, with measures 95-100 shown. The first system contains measures 95-98, and the second system contains measures 99-100. The dynamics *pp* and *f* are indicated at the beginning and end of the first system, respectively. The score is written in a standard musical notation with a grand staff for each instrument.

104

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

mp

p

p

164 $\text{♩} = 120$

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

169

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Haha!

A Comical Piece by Teresa Barlow

PERFORMANCE NOTES

The piece is a battle between the Marimba and the Xylophone players. Everyone else must play it straight apart from the Bassoon player who at bar 47 has a solo that eventually is abandoned due to other things going on.

It must be played with the following in mind...

The Marimba must dominate the xylophone at all times, showing frustration when mistakes are made and anger when they upstage with some well know tunes I've thrown in.

The Xylophone player can be quite relaxed but play it up in times of triumph.

I have made some suggestions below but don't be tied to them, you have as much creative licence as you wish.

Bar 5- Marimba has the main theme.

Bar 9- Xylophone cuts them up

Bar 13- X tries again only to realise it's an interlude

Bar 17- X finally get the chance, maybe the M could conduct X in (really condescending!).

Bar 21- X stops early and picks it up in the wrong place so M then makes the correction.

Bar 27 - M has a dramatic two bar semiquaver section, X is meant to finish it off and doesn't leaving M to get through it again. X finishes it this time but two beats late.

Bar 37/38- X Is very loud again and upstages the rest.. which leaves M over the next few bars to possibly have a word.

Bar 47- Bassoon solo, this is interrupted by various bits from X.

Bar 52- Chinese theme followed by 'The hills are alive' and then 'Beside the Seaside'.

Bar 66- 71- Various wrong notes from X.

Bar 76 - Is a Cadenza of sorts

Bar 90 - X Takes the melody, slowly and triumphantly.

Bar 98 - There's an accel as M is back in the race! It's fairly straight to the finish after that.

Haha!

f $\text{♩} = 172$

Piccolo

Clarinet in B \flat

Bassoon

Tuba

Xylophone

Marimba

f

$\text{♩} = 172$
Pizz

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f *mf*

8

Picc.

Cl.

Bsn.

Tba.

Xyl.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

16

Picc.

Cl.

Bsn.

Tba.

Xyl.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

String Works

Teresa Barlow
11.7"

0.0"

2.7"

5.7"

8.7"

$\text{♩} = 80$

$\text{♩} = 80$

Timpani

Side Drum

Triangle

Bass Drum

Cymbals

Temple Blocks

Wind Chimes

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mp *fff*

mp *fff*

mp *fff*

mp *fff*

mp *fff*

Pizz

6

Timp.

S. D.

Tri.

B. D.

Cym.

T. Bl.

W.Ch.

Vln. 1

Vln. 2

Vla.

Vc.

Db.